

Revolutions, Plant Sales, and Cider: City Lights for March 21-27

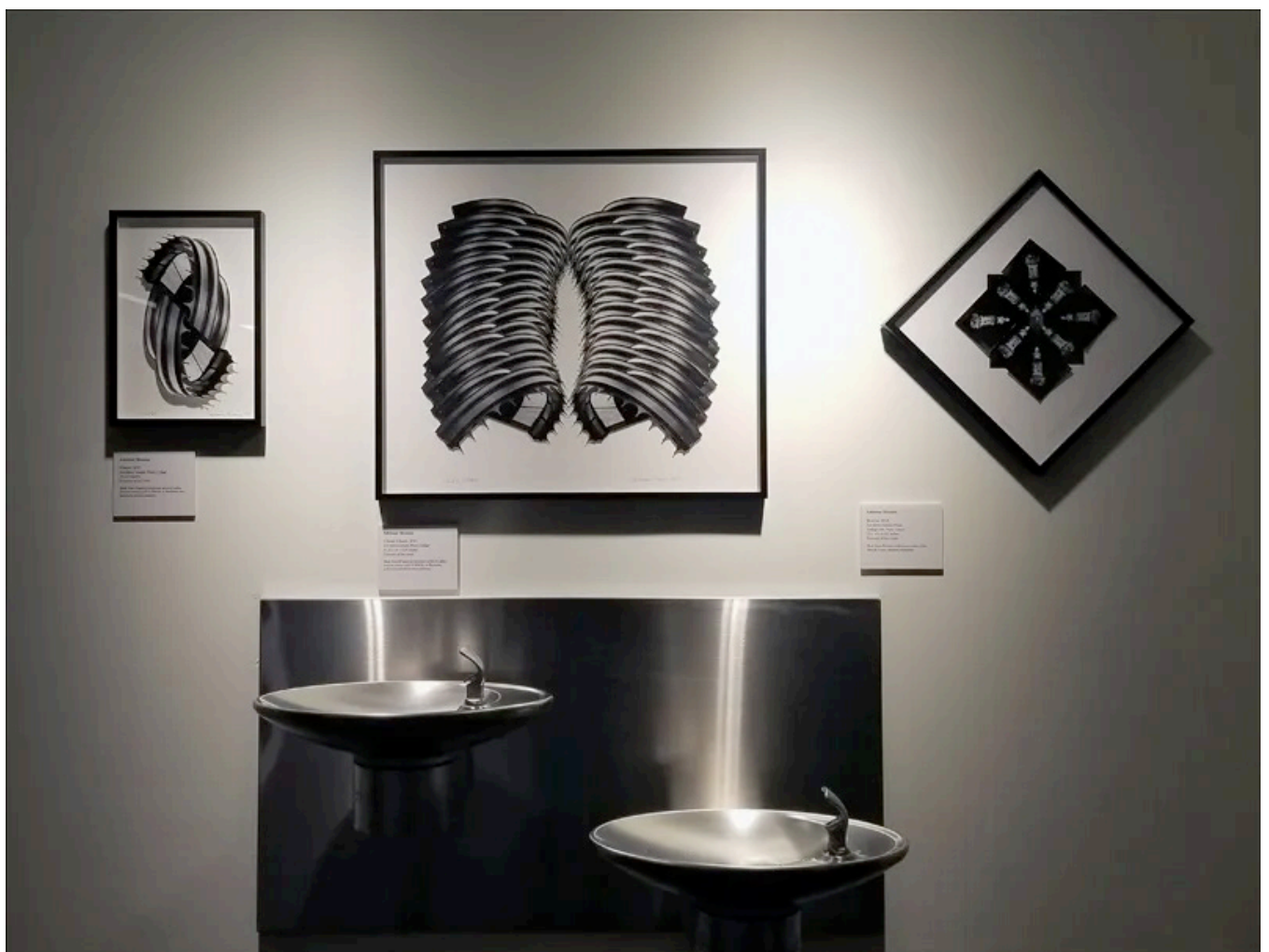
Join ANXO Cider in raising funds for DCAF during Women's History Month, kick off the Hirshhorn's 50th anniversary year, check out the Nationals Prospects on Tuesday, and take in some architecture art.

by SERENA ZETS, BRANDON WETHERBEE, LOUIS JACOBSON and STEPHANIE RUDIG MARCH 20TH, 2024



Ongoing: Adrienne Moumin at the District Architecture Center

In her photography-based works, artist **Adrienne Moumin**, who is based in New York and Silver Spring, makes a point of going old-school. From a distance, her pieces—usually circles and spirals of repeated imagery—could easily pass for digitally manipulated projects. But Moumin’s technique relies on old standbys such as black-and-white film, chemical developers, enlargers, X-Acto knives, and dry mount. Not every subject in her District Architecture Center exhibit *In Another Life* works equally well; stripped of their color and clarity, her botanical images lack verve. On the whole, Moumin’s architecture-focused images are more compelling, often using overlooked details such as canopies above the front doors of apartment buildings as their building blocks. “Infinity Gate,” for instance, features a plethora of repeated images of a finial that tops a piece of ornamental ironwork, visually echoing an infinity symbol. “Evolution” dwells on cartouches from a stone edifice, arranging them into a **Robert Smithson**-style spiral, while “Matrix Retrograde” assembles reflected points of light into an absorbing pattern. Several of Moumin’s most impressive works, however, are those that take in wider swaths of buildings. Moumin deploys images of New York’s Flatiron Building to create a finely textured homage. But her finest work is a depiction of a 21st-century building in “On the Way Downtown (One Jackson Square)” that surprisingly trumps the beaux-arts masterpiece of the Flatiron. One Jackson Square is repeated four times, each with a symmetrical reflection below it; Moumin’s high-contrast portrayal of the **Mies van der Rohe**-style modernist structure fruitfully pairs reflective glass windows with the washed-out sky. *Adrienne Moumin: In Another Life runs through April 12 at the District Architecture Center, 421 7th St. NW. Tuesday through Thursday, 11 a.m. to 3 p.m. aiadc.com. Free. —Louis Jacobson*



Adrienne Moumin, *In Another Life* – “Water Fountains”