

Adrienne Moumin
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SELECTED SOLO EXHIBITIONS

- 2016-17 *Washington Design Center Holiday Soiree*, Stark Carpet Showroom, Washington, DC
2016 *Architextures: Handmade Silver Gelatin Photo Collages*, Hill Center Galleries, Washington, DC
2010 *Architextures*, Art at First, Great Hall - First Presbyterian Church, New York, NY
1998 *On Location*, MMC Gallery, New York, NY
1997 *Selected Images: Fine Art & Documentary Photographs*, Sullivan County Museum, Hurleyville, NY

SELECTED GROUP EXHIBITIONS

- 2019 *21st Century Abstraction*, Orphanage Gallery, Dayton, OH
2018 *Maniac: Manic Episode 6*, Urban Hive, Sacramento, CA
2018 *Variations: Photography and Art*, Robert Anderson Gallery, Denver, CO
2018 *New Beginnings*, Robert Anderson Gallery, Denver, CO
2017 *Holiday Extravaganza*, OffLINE at Central Booking, New York, NY
2017 *FOTO BOOTH*, 319W2 Project Space, Erie, PA
2017 *Refraction*, Edison Price Gallery, Long Island City, NY
2017 *The Wasteland*, HaberSpace at Central Booking, New York, NY
2016-17 *In Harm's Way*, HaberSpace at Central Booking, New York, NY
2016-17 *The Warmth of Winter*, National Arts Club, New York, NY
2016 *Seeking Space: Making the Future*, David & Schweitzer Contemporary, Brooklyn, NY
2015 *Criminology/Forensics*, HaberSpace at Central Booking, New York, NY
2014-15 *Quarterly Report*, Bodega de la Haba, New York, NY
2014 *Line of Sight*, MC Gallery, New York, NY
2014 *Readymade@100*, American University Museum at the Katzen Art Center, Washington, DC
2014 *Building*, HaberSpace at Central Booking, New York, NY (+ discussion panelist)
2014 *Brooklyn Collage Collective Episode 3*, Armature Art Space, Brooklyn, NY
2014 *The Last Brucennial*, Bruce High Quality Foundation, New York, NY
2013 *Motown to Def Jam*, The Gallery at Strivers Gardens, New York, NY
2012 *Joie de Vivre*, PS Project Space, New York, NY
2012 *Give an Inch*, Two Fingers Gallery installation, Chelsea and Lower East Side, New York, NY
2011 *A Decade of Photography in the Aftermath of 9/11*, Greenwich House Music School, New York, NY
2011 *The Places We Have Known*, University of Maryland/Stamp Gallery, College Park, MD (three-person show)
2010-11 *Access and Alteration*, Heurich Gallery, Washington, DC (two-person show)
2009 *Art Night*, Hickok Cole Architects, Washington, DC
2008 *Sin Fronteras*, Mexican Cultural Institute, Washington, DC
2007 *Starting Small*, Lana Santorelli Gallery, New York, NY
2007 *Architectural Treasures*, CooperCarry Architects, Washington, DC
2006 *The Skyline Project*, ArtGotham, New York, NY
2006 *Spin*, CVB Space, New York, NY
2006 *Tinyfineart*, Bergdorf Goodman Windows, New York, NY
2006 *Tinyfineart*, Art@Large, New York, NY
2004 *Women in the Middle: Borders, Barriers, Intersections*, Univ. of Wisconsin-Milwaukee Art Gallery, Milwaukee, WI; catalog
2004 *Domestic Affairs*, Locus Media, New York, NY

- 2003 *The Bill Clinton Show*, Locus Media, New York, NY
- 2003 *Brave Destiny*, Williamsburg Art & Historical Center, Brooklyn, NY
- 2002 *Cat Calls*, NYC Urban Experience Museum, New York, NY
- 2000 *6th Annual International Exhibition of Women's Art*, SOHO20 Gallery, New York, NY
- 1998 *Evocations of Post-Modern Man/Woman*, The Hunger Artist Gallery, Albuquerque, NM
- 1998 *The Urban Landscape*, Yorkarts, York, PA
- 1998 *Art for the Empowerment of Women*, University of Oregon, Eugene, OR
- 1998 *Shadows:2000*, Coos Art Museum Coos Bay, OR
- 1997 *Annual Small Works Exhibition*, Amos Eno Gallery, New York, NY
- 1997 *About Time*, Open Space Gallery: Allentown, PA

GRANTS AND AWARDS

- 2016 Finalist, Meyer Family Award for Contemporary Art, Main Line Art Center, Haverford, PA
- 2015 FY2016 Grant to Individual Artists and Scholars, Arts & Humanities Council of Montgomery County (MD)
- 2011 CurateNYC online exhibition, curated by Lowery Stokes Sims
- 2003 Puffin Foundation, Inc. Project Grant
- 1997 Photography Fellowship Residency - Vermont Studio Center, Johnson, VT
- 1996 Manhattan Arts International Magazine - Artists Showcase Award Winner

PUBLIC ART COMMISSIONS

- 2016-20 Design Consultant, Public Art Project for Wheaton, MD Town Square Redevelopment

BIBLIOGRAPHY

- 2017 Hilsenrath, Ella. "ADRIENNE MOUMIN: Black and White Photography, Collage, and Amazing Time Management," filmed September 21, 2017 in New York, NY, video, 15:05, <https://www.ordoesitexplode.com/single-post/2017/12/08/ADRIENNE-MOUMIN-Black-and-White-Photography-Collage-and-Amazing-Time-Management> <https://www.youtube.com/watch?v=mHSIFdOYkgI>
- 2017 John Chacona, Review: "'Foto Booth' puts artist selfies on display in Erie," *GoErie*, September 28, 2017, 5 <http://www.goerie.com/entertainmentlife/20170928/review-foto-booth-puts-artist-selfies-on-display-in-erie#>
- 2017 Maintenant, A Journal of Contemporary Dada Writing and Art (Number 11, June 2017)
- 2014 MacInnis, Stephen B. "Have you met...Adrienne Moumin?" *Painter's Progress* blog, 5/25/14
- 2014 Alfano, Michele. "Designer Spotlight: Adrienne Moumin - Inventive Photo Collages." *ModDesignGuru.com*, February
- 2013 Corbin, Michael. "Adrienne Moumin: Architextures." *ArtBookGuy.com*, August
- 2013 Tucker, Arlene. "Scribble Artist Interview with Adrienne Moumin." *Scribbleblog.com*, May
- 2012 Winship, David M. "Adrienne Moumin: Architextures." *Minimal Exposition* blog, April 19
- 2012 Hartigan, Philip A. "A View from the Easel, Part 4." *Hyperallergic.com*, Feb. 9
- 2010 "Wheaton artist boasts first New York show," *The Wheaton (Md) Gazette / Gazette.net*, Interview with Photos (print and online), January 5
- 2005 *The Sun* Magazine (photo illustration), August
- 2005 Memefest/International Festival of Radical Communication, Beyond Gallery, (web)
- 2004 Guerilla Performance Locator, featured project w/photos (web)
- 2004 *Cosmik Debris*, WBAI radio show interview, January
- 2003 *New York Gallery Guide* (print and web editions), image in ad for *The Bill Clinton Show* at Locus Media Gallery, November
- 2003 *The Gender Ads Project*, Action Page Feature (web)
- 2003 *Riding the Third Wave: Feminist Voices and Expressions*, documentary film by Nicole Wines/Agora Video Productions. Interview and photographic project images.
- 2002 "Cat Calls: From the Street Corner to the Cash Register," *GetUnderground.com* by C. Salah Hewitt, December 15
- 2000 About.com, *East Village ArtCall Diary*, by Carol Braddock (aka "Red Ed"), August 4

GALLERY AFFILIATION

Robert Anderson Gallery, Denver, CO

PROFESSIONAL ACTIVITIES

- 2004- Adjunct Faculty, School of Art and Design at Montgomery College, Workforce
2005 Development and Continuing Education Division, Silver Spring, MD
- 1997 Editorial Consultant for Book Manuscript: *How to Make Digital Negatives for Black & White Fine Art Photographs--or, how I stopped worrying and learned to love Photoshop*,
by David Fokos

EDUCATION

- 1999 State University of New York/ Empire State College, New York, NY,
B.A., Documentary Visual Studies and Society